

# ZENYATTA'S WALTZ

Choreographed by: Michele Burton, USA (May 10)  
Music: **Fire Escape** by **Diane Birch** (CD: 108bpm)  
Descriptions: 48 count - 2 wall - Intermediate level line dance

Or Music:

Open Arms Artist: Colin Raye 104 bpm

Somebody Loves You Artist: Scooter Lee 112 bpm

## 1-6 **Waltz Box**

1-3 Step L foot forward; Bring R foot to L, stepping side R; Step L slightly back

4-6 Step R back; Bring L to R, stepping side L (angle to L diagonal); Step R to front left diagonal **[11 o'clock]**

## 7-12 **Whisk ~ Chasse**

1-3 Step L to front left diagonal, starting ¼ turn left; Finish ¼ turn left, step R side right; Step L crossed tightly behind R, should feel like a lock (lower on this step, bending knees slightly). **[9 o'clock]**

4 Step R forward to left front diagonal

5&6 Step L side left; Step R beside L; Step L side left (smooth & connected to floor – the ‘&’ count can be done behind or in front of L foot if preferred)

## 13-18 **Lunge Return ¼ Turn ~ Step Turn (Full Spiral) Step**

1-3 Step R in front of L; Return wt. to L; Turn ¼ R, stepping forward on R **[12 o'clock]**

4-6 Step forward on L foot; Full spiral turn right on ball of L; Step R forward (ct. 6)

## 19-24 **Balance Forward ~ Balance Back**

19-21 Step L foot forward; Step R slightly forward; Step L foot slightly back

22-24 Step R foot back; Step L slightly back; Step R foot slightly forward **[12 o'clock]**

## 25-30 **Forward 1/4 Turn ~ Back Balance (Or Basic)**

25-27 Step L foot forward; Turn 1/4 left, stepping slightly back on R; Step back on L **[9 o'clock]**

28-30 Step R foot back; Step L slightly back; Step R foot slightly forward (not a coaster step)

## 31-36 **Forward 1/2 Turn ~ Back Balance (Or Basic)**

31-33 Step L foot forward; Turn ½ left, stepping back on R; Step L back **[3 o'clock]**

34-36 Step R foot back; Step L slightly back; Step R foot slightly forward (not a coaster step)

## 37-42 **Twinkle Right ~ Twinkle Left**

37-39 Step L foot to right front diagonal; Step R foot side right; Step L foot to left front diagonal **[3 o'clock]**

40-42 Step R foot to left front diagonal; Step L foot side left; Step R foot to right front diagonal

## 43-48 **Cross Side ¼ Back ~ Back ¼ ¼ (Waltz Weave)**

43-45 Step L foot across front of R; Step L side left; Turn ¼ left, stepping L back

46-48 Step R back; Turn ¼ left, stepping L foot side left; Turn 1/4, stepping R foot forward **[6 o'clock]**

## Begin Again

Choreographers note: The music is not perfectly phrased, but the musical arrangement allows for a 48 count dance without tags or restarts.

Zenyatta – the first filly to defeat all the colts in the 2009 Breeder's Cup. A horse with a BIG personality. Run Like A Girl!!

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