



Approved by:

*Pete Mitchell*

# Wrong Side Of The Road

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 & 5 6 & 7 8 & 1	<b>Walk x 2, Forward Rock, Coaster Cross, Scissor Step, Hinge 1/2 Turn, Step</b> Step right forward, crossing slightly over left. Step left forward, slightly over right. Rock forward on right. Recover onto left. Step right back. Step left slightly behind right. Cross right over left. Step left to left side. Step right beside left (angling body right). Cross left over right. Turning 1/4 left step right back. Turning 1/4 left step left to side. Step right forward.(6:00)	Right Left Rock & Back & Cross Scissor Step Turn Turn Step	Forward On the spot Left On the spot Turning left
<b>Section 2</b> 2 & 3 & 4 & 5 & 6 7 & 8 <b>Restart 1</b>	<b>Kick &amp; Touch &amp; Touch, Heel Bounce, &amp; Cross, Syncopated Rock 1/4 Turn Step</b> Kick left forward. Step left beside right. Touch right to right side. Step right beside left. Touch left to left side. (Weight on right) Raise both heels. Drop both heels. Step left back. Cross right over left. Rock left to left side. Recover onto right turning 1/4 right. Step left forward (extended 5th). (9:00) <b>Wall 2:</b> (facing back wall) Restart dance from beginning at this point.	Kick & Touch & Touch Heel Bounce & Cross Rock Turn Step	On the spot  Left Turning left Forward
<b>Section 3</b> 1 <b>Option</b> 2 & 3 4 & 5 & 6 & 7 & 8 <b>Restart 2</b>	<b>Full Turn, Lock Step, Forward Mambo, Sweep, Back, Sweep, Back &amp; Point</b> Stepping right forward turning 1/2 left and hook left over right turning another 1/2. Count 1 (omit full turn): Step right forward. Step left forward. Lock right behind left. Step left forward. Rock right forward. Recover onto left. Step right back. Sweep left from front to back. Step left back. Sweep right from front to back. Step right slightly back. Step left in place. Point right to right side. <b>Wall 7:</b> (facing front wall) Restart dance from beginning at this point.	Full Turn  Left Lock Left Forward Rock Back Sweep Back Sweep Back & Point	Turning left  Forward On the spot Back
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8 & <b>Option</b>	<b>Sailor Step, 1/4 Coaster, Step, Pivot 3/4, Sailor Heel &amp; Ball</b> Cross right behind left. Step left to left side. Step right to right side. Turning 1/4 left step left back. Step right beside left. Step left forward. (6:00) Step right forward. Pivot 3/4 left. Step right to right side. (9:00) Cross left behind right. Step right to right side. Touch left heel forward on left diagonal. Step left back. Counts 8 &: Flick left forward. Step left beside right.	Sailor Step Quarter Coaster Step Pivot Side Behind & Heel Ball	On the spot Turning left  Right On the spot
<b>Tag</b> 1 – 2 3 – 4	<b>End of Wall 3: Walk x 2, Step, Pivot 1/4</b> Walk forward right. Walk forward left. Step right forward. Pivot 1/4 turn left.	Right Left Step Pivot	Forward Turning left

**Choreographed by:** Peter & Alison (UK) September 2010

**Choreographed to:** 'I Can't Lie' by Maroon 5 (91 bpm) from CD Hands All Over; also available as download from amazon.co.uk or iTunes (start after 20 counts on verse vocals)

**Restarts/Tag:** Two Restarts, one in Wall 2 and one in Wall 7; One Tag after Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)