

## Wanna Be Elvis

32 Count, 4 Wall, Improver

Choreographer: Robbie McGowan Hickie (UK)

Nov 2008

Choreographed to: Elvis Tonight by Jason Allen,  
CD: The Twilight Zone (140bpm); Fool Such As I by  
John Dean, CD: Always On My Mind (No Tag)

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16 Count intro

**Chasse Right. Back Rock. Vine Left. Cross.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 - 4 Rock back on Left. Rock forward on Right.  
5 - 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left

**Side Step Left. Touch and Clap. Side Step Right. Scuff. Cross. 1/4 Turn Left.  
Side Step Left. Touch.**

- 1 - 2 Step Left to Left side. Touch Right beside Left - Clapping hands out to Left side.  
3 - 4 Step Right to Right side. Scuff Left forward and across Right.  
5 - 6 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.  
7 - 8 Long step Left to Left side. Touch Right beside Left. (Facing 9 o'clock)

**Rolling Vine Right. Touch. Side Step Left. Together. Left Shuffle Back.**

- 1 - 3 Rolling vine Full turn Right stepping Right. Left. Right.  
4 Touch Left beside Right.  
5 - 6 Long step Left to left side. Step Right beside Left. (Weight on Right)  
7&8 Left shuffle back stepping Left. Right. Left. (Facing 9 o'clock)  
Option: Counts 1 - 3 above-Vine Right (Avoiding the Full Turn)

**Back Rock. Heel Grind x 2. Step. Pivot 1/2 Turn Left.**

- 1 - 2 Rock back on Right. Rock forward on Left.  
3 - 4 Dig Right heel forward. Grind heel fanning toes Right. (Weight on Right)  
5 - 6 Dig Left heel forward. Grind heel fanning toes Left. (Weight on Left)  
7 - 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

**TAGS:** When dancing to the music -Elvis Tonight-2 x 4 Count Tags are needed  
4 Count Tag at the END of Wall 2 (Facing 6 o'clock) and at the END of Wall 5 (Facing 3 o'clock)

**4 x Hip Bumps.**

- 1 - 4 Step Right to Right side bumping hips Right. Left. Right. Left.
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