



Script approved by

*Alan G. Birchall*

# Somebody Like You



Alan Birchall

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 <b>Note:-</b> 5 - 6 7 - 8	<b>Forward Rock, Triple Full Turn, Rock 1/4 Turn, Cross, Point.</b> Rock forward on right. Rock back onto left, making 1/2 turn right. Triple step full turn right, stepping - Right, Left, Right, travelling forward. This full turn can be replaced with a right shuffle forward. Make 1/4 turn right rocking left to left side. Rock onto right in place. Cross left over right. Point right to right side.	Rock Turn Triple Turn  Turn Rock Cross Point	Turning right  Turning right Right
<b>Section 2</b> 1 2 & 3 & 4 & 5 6 7 - 8	<b>Cross, Kick Ball Cross, Side Cross, Side Cross, Unwind, Cross Point.</b> Cross right over left. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Cross right over left, clicking finger. Step left to left side. Cross right over left, clicking finger. Unwind 1/2 turn left, weight remains on left. Cross right over left. Point left to left side.	Cross Kick Ball Cross & Cross & Cross Unwind Cross Point	Left  Left  Turning left Left
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Left &amp; Right Sailor Steps, Cross Behind Unwind, Cross Rock 1/8 Turn.</b> Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Unwind 1/2 turn left, weight ends on left. Cross rock right over left. Rock back onto left making 1/8 turn left.	Sailor Step Sailor Step Behind Unwind Cross Rock	On the spot  Turning left Turning left
<b>Section 4</b> <b>Note:-</b> & 1 & 2 & 3 & 4 5 - 6 <b>Note:-</b> 7 - 8	<b>Syncopated Weave, Back Rock 1/8 Turn, Step 1/2 Pivot Left.</b> Because of body angle at end of Sec.3 this syncopated weave travels back. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Rock back on right. Rock forward onto left, making 1/8 turn left. You are now square with 6 o'clock wall. Step forward right. Pivot 1/2 turn left.	& Cross & Behind & Cross & Behind Back Rock  Step Pivot	Right  Turning left  Turning left
<b>Section 5</b> 1 & 2 3 & 4 <b>Note:-</b> 5 - 6 7 & 8 <b>Note:-</b>	<b>Right &amp; Left Cross Mambos, Rock 1/2 Turn Right, Shuffle Full Turn.</b> Cross rock right across left. Rock back onto left. Step right to right side. Cross rock left across right. Rock back onto right. Step left to left side. This is the point at which you will restart dance in walls 3 and 6. Rock forward on right. Rock back onto left making 1/2 turn right. Shuffle forward making full turn right, stepping - Right, Left, Right. This full turn can be replaced with right shuffle forward.	Cross Rock Side Cross Rock Side  Rock Turn Shuffle Turn	Right Left  Turning right Forward
<b>Section 6</b> 1 - 2 <b>Option:-</b> 3 & 4 & 5 & 6 7 - 8	<b>Forward Rock, Back Slide Back, Modified Coaster, Walk Forward.</b> Rock forward on left. Rock back onto right. As you rock, lean forward and point forward with left hand. Step back left. Slide right beside left. Step back left. Slide right beside left. Step back left. Slide right beside left. Step forward left. Step forward right. Step forward left.	Forward Rock  Back Slide Back & Back & Forward Right Left	On the spot  Back On the spot Forward
<b>Restart</b>	During 3rd and 6th walls following step 4 in Sec 5 you will be facing front. At this point start dance again from beginning.		
<b>Ending</b>	On 9th wall after step 3 of Sec 2, unwind 3/4 turn left to face front.		

**2 Wall Line Dance:-** 48 Counts. Intermediate/Advanced.

**Choreographed by:-** Alan Birchall (UK) Aug 2002.

**Choreographed to:-** 'Somebody Like You' by Keith Urban (125bpm) from Golden Road CD, (start on lyrics, 32 count intro).

**Music Suggestions:-** (No restarts required) One Dance With You by Vince Gill (138 bpm) from High Lonesome Sound & Toe The Line 2 (start on lyrics); Love Won't Wait by Atomic Kitten (120 bpm) from Feels So Good CD (start on lyrics).