

S.B.S (SHUFFLE BOOGIE SOUL)

48 counts, 4 walls beginner soul linedance Choreographed by Ira Weisburd August 2010
Choreographed to Honky Tonk by Preston Shannon CD: Midnight in Memphis 1996

SECTION 1

CHASSE RIGHT, ROCK REC. CHASSE LEFT, ROCK REC.

1&2 Step right to right, step left next to right, step right to right.

3-4 Step back on L, Recover forward on R 5&6 Step left to left, step right next to left, step left to left.

7-8 Step back on R, Recover forward on L

SECTION 2

SHUFFLE FORWARD X 2, ROCK (FORWARD, BACK, FORWARD, BACK)

1&2 3&4 5-6 7-8

Step right forward, step left beside right, step right forward. Step left forward, step right beside left, step left forward. Step forward on R, Recover back on L Step forward on R, Recover back on L

SECTION 3

SHUFFLE BACKWARD X 2, ROCK (BACK, FORWARD, BACK, FORWARD)

1&2 3&4 5-6 7-8

Step back on right, step left beside right, step back on right. Step back on left, step right beside left, step back on left. Step back on R, Recover forward on L Step back on R, Recover forward on L

SECTION 4

SHUFFLE FORWARD, 1/2 PIVOT TURN R; SHUFFLE FORWARD, 1/2 PIVOT TURN L

1&2 Step right forward, step left beside right, step right forward.

3-4 Step forward on L, pivot 1/2 turn to R onto R (face 6:00 wall) 5&6 Step left forward, step right beside left, step left forward.

7-8 Step forward on R, pivot 1/2 turn to L onto L (face 12:00 wall)

SECTION 5

STEP TO R, CLAP, STEP TO L, CLAP, STEP TO R, CLAP, STEP TO L, CLAP

1-2 3-4 5-6 7-8

Step R to R, Clap hands Step L to L, Clap hands Step R to R, Clap hands Step L to L, Clap hands

SECTION 6

TEMPTATIONS TO R, TEMPTATIONS with 1/4 TURN TO L.

1-2 3-4 5-6 7-8

Step R (diagonally forward) to R, Recover back on L Step R (diagonally forward) to R corner, Clap hands Step L (diagonally forward) to L corner, Recover back on R Step L to L (making 1/4 turn L) to face next wall, Clap hands.

REPEAT DANCE.