



Approved by:

*Rachael McEnaney*

# Let It Be

### 2 WALL – 32 COUNTS – ADVANCED – NIGHTCLUB 2 STEP

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION   | DIRECTION  |
|--|---|--|--|
| <b>Section 1</b><br>1 – 2<br>& 3<br>4 & 5<br>6 & 7<br>8 &<br><b>Option</b>                   | <b>Forward Rock, 1/2 Turn Rock, 1/4 Turn, Step 1/2 Pivot Step, Full Turn Forward</b><br>Rock forward on right. Recover back on left.<br>Make 1/2 turn right stepping forward onto right. Rock forward on left.<br>Recover back onto right. Step left 1/4 turn left. Step forward on right.<br>Step forward left. Pivot 1/2 turn right. Step forward left.<br>Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left.<br><b>For an easier option steps 8&amp; can be replace with walk forward right, left.</b>  | Forward Rock<br>Turn Rock<br>Recover Turn Step<br>Step Pivot Step<br>Turn Turn               | On the spot<br>Turning right<br>Turning left<br>Turning right<br>Forward |
| <b>Section 2</b><br>1 & 2<br>& 3<br>4 &<br>5 – 6 &<br>7 & 8 &                                | <b>Right Lock, Step 1/2 Pivot, Full Turn, 1/4 Turn Back Rock, Sweep Cross Side Touch</b><br>Step forward on right. Step left next to and slightly behind right. Step forward right.<br>Step forward on left. Pivot 1/2 turn right.<br>Make 1/2 turn right stepping back on left. Make 1/2 turn right stepping forward on right.<br>Make 1/4 turn right taking big step side left. Rock back on right. Recover forward on right.<br>Sweep right around. Cross right over left. Step left to left side. Touch right beside left.  | Step Lock Step<br>Step Pivot<br>Turn Turn<br>Side Back Rock<br>Sweep Cross Side Touch        | Forward<br>Turning right<br>Forward<br>Turning right<br>Left             |
| <b>Section 3</b><br>1 – 2 &<br>3 – 4 &<br>5 &<br>6 &<br>7 & 8                                | <b>Side Back Rock, 1/4 Turn Back Rock, 2 x 1/4 Turn Left, 1/8 Turn Run, Mambo, Sweep</b><br>Take big step right. Rock back on left. Recover forward on right.<br>Make 1/4 turn right taking big step left. Rock back on right. Recover forward on left.<br>Make 1/4 turn left stepping back right. Make 1/4 turn left stepping left to left side.<br>Make 1/8 turn left stepping forward on right. Step forward left. (1:30)<br>Rock forward right. Recover back on left. Step back right sweeping left from front to back.   | Side Back Rock<br>Turn Back Rock<br>Turn Turn<br>Right Left<br>Rock & Sweep                  | Right<br>Turning right<br>Turning left<br>Forward<br>Back                |
| <b>Section 4</b><br>1<br>2 & 3<br>& 4<br>& 5<br><b>Note</b><br>6 & 7<br>8 &<br><b>Option</b> | <b>Step Back, Sweep, 3/8 Turning Weave, Side Rock Cross Forward, Full Turn Forward</b><br>Step slightly back on left, bending knee and sweeping right from front to back. (1:30)<br>Cross right behind left. Make 1/8 right stepping to left side. Cross right over left. (3:00)<br>Make 1/8 turn right stepping left to left side. Cross right behind left.<br>Make 1/8 turn right stepping left to left side. Cross right over left. (6:00)<br><b>Note</b> Counts 2 - 5 are a syncopated weave making 3/8 turn. It is not necessary to break down every 1/8 turn, think of it as a turning weave.<br>Rock left to left side. Recover weight on right. Step left forward slightly across right.<br>Make 1/2 turn left stepping back on right. Make 1/2 turn left stepping forward on left.<br><b>For an easier option steps 8&amp; can be replace with walk forward right, left.</b> | Back<br>Behind Turn Cross<br>Turn Cross<br>Turn Cross<br><br>Rock Recover Cross<br>Turn Turn | Back<br>Turning right<br><br><br>Forward<br>Turning forward              |

**Choreographed by:** Rachael McEnaney (UK) January 2011

**Choreographed to:** 'Let It Be' by Katie Stevens (65 bpm) from American Idol Season 9 CD ; (16 count intro - begin on vocals) available from Amazon