

## Leave Your Mark

48 Count, 2 Wall, Intermediate, Waltz  
Choreographer: Debbie McLaughlin (UK)  
October 2011

Choreographed to: I Was Here by Beyonce Album: 4

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Count in: On Lyrics

- 1 BACK, ½ TURN, ¼ TURN SWEEP, CROSS, SIDE, ¾ TURN**  
1 2 3 Step back on L, Make ½ turn R stepping forward on R, Make ¼ turn R sweeping L around (9:00)  
4 5 6 Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L hitching L knee up (12:00)
- 2 BEHIND ROCK RECOVER, BEHIND ROCK RECOVER** \*these steps travel slightly backwards  
1 2 3 Cross L behind R, Rock R to R side, Recover weight onto L  
4 5 6 Cross R behind L, Rock L to L side, Recover weight onto R
- 3 BEHIND SIDE CROSS, ¼ TURN STEP ¼ PIVOT TURN**  
1 2 3 Cross L behind R, Step R to R side, Cross L over R  
4 5 6 Make ¼ turn R stepping R forward, Step forward on L, Pivot ¼ turn R taking weight on R (6:00)
- 4 CROSS ¼ TURN ¼ TURN, CROSS ¼ TURN ¼ TURN**  
1 2 3 Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12:00)  
4 5 6 Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (6:00)
- 5 CROSS SIDE BACK, BACK SIDE CROSS** \*diamond steps  
1 2 3 Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (5:00)  
4 5 6 Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Making 1/8 turn L step forward R (1:00)
- 6 FOWARD SIDE BACK, BACK SIDE CROSS** \* diamond steps  
1 2 3 Still on diagonal step L forward, Making 1/8 turn L Step R to R side, Making 1/8 turn L step back on L (11:00)  
4 5 6 Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Cross R over L (9:00)
- 7 SIDE DRAG, STEP ¼ SWEEP ½**  
1 2 3 Take L big step to L side, Drag R to L, Touch R beside L  
4 5 6 Make ¼ turn R stepping R forward, Make ½ turn R sweeping L around over 2 counts (6:00)
- 8 STEP ½ TURN, ½ TURN, STEP HOLD**  
1 2 3 Step L forward, Make ½ turn L stepping back on R, Make ½ turn R stepping forward L (6:00)  
4 5 6 Step R big step forward, Take weight up onto R toes over two counts (ready to start dance again by stepping back on L)

**RESTART – During the 3rd wall restart the dance after 12 counts facing 12 o clock**

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