

# Karen's Cha Cha

Karin van Kemenade

Type : 32 count, 4 Wall, cuban (Cha Cha)  
Level : Newcomer  
Music : "That's How Much You Mean" Hal Ketchum (BPM 114)

**SIDE, CROSS ROCK, SIDE SHUFFLE,  
CROSS ROCK, SIDE SHUFFLE ¼ turn left**

1 LF step to the left side (9:00)  
2 RF rock back  
3 LF recover  
4 RF step to the right side (3:00)  
& LF close  
5 RF step to the right side (3:00)  
6 LF rock in front of RF (1:30)  
7 RF recover  
8 LF step to the left side  
& RF close, ¼ turn left  
1 LF step forward (face 9:00)

**PIVOT ½ TURN L, KICK  
BALL STEP, PIVOT ¼ L, DIAGONAL  
LOCK STEP FORWARD R**

2 RF step forward, ½ turn left  
3 LF replace (face 3:00)  
4 RF kick forward  
& RF close on ball of RF  
5 LF step forward  
6 RF step forward, ¼ turn left  
7 LF replace (face 12:00)  
8 RF step diagonally forward (1:30)  
& LF cross behind RF  
1 RF step diagonally forward, ¼ turn left

**DIAGONAL LOCK STEPS FORWARD,  
CROSS ½ TURN L, SIDE  
ROCK L, SHUFFLE FORWARD**

2 LF step diagonally forward (10:30)  
& RF cross behind LF  
3 LF step diagonally forward (10:30)  
4 RF step forward (12:00),  
½ turn left (face 6:00)  
& LF replace  
5 RF step forward  
6 LF rock to the left side (3:00)  
7 RF recover  
8 LF step forward  
& RF close  
1 LF forward

**SIDE ROCK R, SHUFFLE FORWARD,  
SIDE ROCK L, SAILOR STEP WITH ¼ R**

2 RF rock to the right side  
3 LF recover  
4 RF step forward  
& LF close  
5 RF step forward  
6 LF rock to the left side  
7 RF recover  
8 LF cross behind RF  
& RF step next to LF, ¼ turn right