



alan G. Birchall

Hot Fudge



Script approved by

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Behind, Side, Cross, 1/2 Turn Step, Step, Tap, Back, Tap, Step.		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
& 3	Step left to left side. Cross right over left.	& Cross	
& 4	Make 1/2 turn right stepping left back. Step right forward.	Turn Step	Turning right
5 - 6	Step left forward. Tap right behind left.	Step Tap	Forward
& 7 - 8	Step right back. Tap left across right. Step left forward.	Back Tap Step	On the spot
Section 2	Step 1/2 Pivot Left x2, Side Step, Sailor Step, Point.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	
5	Step right to right side.	Side	Right
6 & 7	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
8	Point right behind left looking diagonally down to left.	Point	
Styling:-	On count 8, point both arms diagonally down to left in line with right leg.		
Section 3	Hip Bumps x3, Touch, Monterey 1/2 Turn, Cross, Back 1/4 Turn, Step.		
1 & 2	Touch right to right side bumping hips right, left, right. (Weight remains on left.)	Bump & Bump	On the spot
3 - 4	Touch right forward across left. Touch right to right side.	Front Side	
5 - 6	Make 1/2 turn right close right beside left. Touch left to left side.	Turn Touch	Turning right
7 & 8	Cross left over right. Make 1/4 turn left stepping right back. Step left in place.	Cross Turn Step	Turning left
Section 4	Forward Shuffle x2, Rock Step, Jump Back, Clap.		
1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	
5 - 6	Rock right forward. Rock back onto left.	Rock Step	On the spot
& 7 - 8	Jump slightly back - right, left, landing with feet apart. Clap.	Jump Back Clap	Back
Restart:-	During 2nd wall, restart dance from beginning at this point.		
Tag:-	During 5th wall, add tag at this point, then continue dancing with Section 7.		
Section 5	Right Chasse 1/4 Turn, Step 1/2 Pivot, Forward Shuffle, Full Turn.		
1 & 2	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot	
5 & 6	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
7 - 8	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Turn Turn	Turning left
Option:-	Counts 7 - 8 can be replaced with: Walk forward - Right, Left.		

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Hot Fudge ..continued



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 6	Forward Mambo, Back Lock, 1/2 Turn Right, Step, 1/2 Pivot Right, Step.		
1 & 2	Rock right forward. Rock back onto left. Step right back.	Mambo Step	On the spot
3 & 4	Step left back. Lock right over left. Step left back.	Back Lock Step	Back
5 - 6	Make 1/2 turn right stepping right forward. Step left forward.	Turn Step	Turning right
7 - 8	Pivot 1/2 turn right. Step left forward.	Pivot Step	
Section 7	Side Scoots x2, Step, Step Slide x2, Touch, 1/4 Turn Right With Hook.		
& 1 & 2	Hitch right knee. Scoot to right on left twice.	Hitch Scoot Scoot Step	Right
Option:- (& 1 & 2)	Counts & 1 & 2 can be replaced with: Hitch right. Chasse right stepping - Right, Left, Right.		
3 - 4	Step left to left side. Slide right behind left.	Step Slide	Left
5 - 6	Step left to left side. Slide right to touch behind left	Step Touch	
7 - 8	Touch right to right side. Make 1/4 turn right hooking right over left.	Touch Turn	Turning right
Section 8	Forward Shuffle, 1/4 Turn, Hip Bumps, Jumps Back, Unwind, Stomp.		
1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
3	Make 1/4 turn right stepping left to left side bumping hips left.	Bump	Turning right
& 4	Bump Hips right. Bump hips left.	& Bump	On the spot
5	Jump slightly back landing feet apart.	Back	Back
&	Jump slightly back landing feet crossed left over right.	Cross	
6	Jump slightly back landing feet apart.	Back	
&	Jump slightly back landing feet crossed right over left	Cross	
7 - 8	Unwind 1/2 turn left (weight ends on left.) Stomp right beside left.	Unwind Stomp	Turning left
Option:-	Counts 5 - 8 can be replaced as follows: (5 &) Touch right to right side. Step right beside left. (6 &) Touch left to left side. Step left beside right. (7 - 8) Cross right over left. Unwind 1/2 turn left (weight ends on right.)		
Tag:-	Danced during 5th Wall at end of Section 4, then continue with Section 7.		
	Forward Mambo, Back Mambo, Stomp x2.		
1 & 2	Rock right forward. Recover on left. Step back on right.	Forward Mambo	On the spot
3 & 4	Rock left back. Recover on right. Step left forward.	Back Mambo	
5 - 6	Stomp right. Stomp left.	Stomp Stomp	

2 Wall Line Dance:- 64 Counts + 6 Count Tag. Intermediate.

Choreographed by:- Alan G Birchall (UK) January 2004.

Choreographed to:- 'Hot Fudge' (106 bpm) by Robbie Williams from 'Escapology' CD, 32 count intro - start on vocals.

Music Suggestions:- 'Coming Back Again' (106 bpm) or 'When She's Good, She's Good' (100 bpm) both by Clay Walker from 'A Few Questions' CD, start on vocals

Choreographer's Note:- When using alternative tracks, no tags or restarts are required. Feel free to 'strut your stuff' and add 'attitude' at any point in the dance!