

## Fiona

32 Count, 4 Wall, Intermediate

Choreographer: Michael Barr (USA) May 09

Choreographed to: Give It To Me Right by

Melanie Fiona, CD: The Bridge (116bpm);

Let's Make A Baby King by Wynonna,

CD: Tell Me Why (120 bpm)

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Lead: 16 cts. (Wynonna - Lead: 32)

**1-8 Sailor 1/4 Turn Right, Touch, Step – Touch, Step, Touch, Step**

1&2 Step Right behind left; Turn ¼ right stepping Left next to right;

Step Right forward to right diagonal (facing 4:30)

3–4 Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall

5–6 Touch Right toe next to left instep; Step Right foot forward to right diagonal

7–8 Touch Left toe next to right instep on right diagonal; Step Left foot forward to 3 o'clock wall

Note: The musical emphasis is on count 3 and count 7.

**9-16 Modified Jazz Box - Side, Hold, Behind, Side, Touch**

1–2 Cross step Right foot in front of left; Hold

&3–4 Step back on ball of Left foot; Step Right foot slightly back and side right;

Cross Left foot in front of right

5–6 Step Right foot side right; Hold

&7–8 Step Left foot behind right; Step Right foot side right; Touch Left toe next to right foot

Option: If it feels right kick the Left foot to the right diagonal on count 8 instead of the touch.

**17-24 Side Lunge, Hold, Return, Drag Touch – 1/4 Left Walk, Drag, Walk, Walk**

1–2 Step (lunge) Left foot side left (head looks ¼ left over your left shoulder); Hold

3–4 Return weight onto Right dragging left to center (return head to 3 o'clock);

Touch Left toe next to right foot

5–6 Turn ¼ left stepping Left foot forward; Drag Right toe forward (weight stays on left) (12 o'clock)

7–8 Walk forward on Right foot; Walk forward on Left foot

**25-32 Out-Out-In-Cross, 1/4 Turn Left, Drag Heel – Side-Cross-Hitch**

&1 Step ball of Right foot side right and slightly forward; Step ball of Left foot side right

&2 Step ball of Right foot slightly back and center; Step Left foot in front of right

3–4 Turn ¼ left stepping back on Right foot; Drag the Left heel towards center (weight stays right) (facing 9 o'clock)

&5 Step slightly back on ball of Left foot; Cross step Right foot in front of left

6 Hitch Left knee crossing slightly over right knee (you can swivel slightly right if it feels good)

7–8 Step Left foot side left; Hold/drag Right foot towards left for the last count! (keep weight on left)

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