



Approved by:



Father & Daughter

4 WALL – 48 COUNTS – IMPROVER

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|-----------------------------------------------------------------------------------------|--------------------|---------------|
| Section 1 | Step, Drag, Hold, Back, Point, Hold, Cross Twinkle, Cross Twinkle 1/2 Turn | | |
| 1 – 3 | Step left across right to right diagonal. Drag right to touch beside left. Hold. (1:30) | Step Drag Hold | Forward |
| 4 – 6 | (Still facing 1:30) Step right back returning to place. Touch left to left side. Hold. | Back Point Hold | Back |
| 7 – 9 | Straightening up, cross left over right. Step right beside left. Step left in place. | Cross Twinkle | On the spot |
| 10 – 12 | Cross right over left. Turn 1/4 right stepping left back. Step right 1/4 right. (6:00) | Cross Twinkle Turn | Turning right |
| Section 2 | Step, Drag, Hold, Back, Point, Hold, Cross Twinkle, Cross Twinkle 3/4 Turn | | |
| 1 – 3 | Step left across right to right diagonal. Drag right to touch beside left. Hold. (7:30) | Step Drag Hold | Forward |
| 4 – 6 | (Still facing 7:30) Step right back returning to place. Touch left to left side. Hold. | Back Point Hold | Back |
| 7 – 9 | Straightening up, cross left over right. Step right beside left. Step left in place. | Cross Twinkle | On the spot |
| 10 – 12 | Cross right over left. Turn 1/4 right stepping left back. Step right 1/2 right. (3:00) | Cross Twinkle Turn | Turning right |
| Section 3 | Basic Waltz Step Forward, Back, Sweep, Sailor Step, Back Sweep | | |
| 1 – 3 | Step left forward. Step right beside left. Step left in place. | Step 2 3 | Forward |
| 4 – 6 | Step right back. Sweep left out from front to back over 2 counts. | Back Sweep | Back |
| 7 – 9 | Cross left behind right. Step right slightly to right side. Step left in place. | Sailor Step | On the spot |
| 10 – 12 | Step right back slightly behind left. Sweep left out from front to back over 2 counts. | Back Sweep | Back |
| Section 4 | Behind, Side, Cross, Side, Drag, Hold, Full Rolling Turn, Cross Twinkle | | |
| 1 – 3 | Cross left behind right. Step right to right side. Cross left over right. | Behind Side Cross | Right |
| 4 – 6 | Step right long step to right side. Drag left to touch beside right. Hold. | Side Drag Hold | |
| 7 – 9 | Step left 1/4 turn left. Turn 1/2 left stepping right back. Step left 1/4 turn left. | Full Rolling Turn | Turning left |
| 10 – 12 | Cross right over left. Step left beside right. Step right in place. (3:00) | Cross Twinkle | On the spot |
| Tag | End of Wall 4: Dance 12-count Tag then start dance again | | |
| | Step, Drag, Hold, Back, Point, Hold, Cross Twinkle x 2 | | |
| 1 – 3 | Step left across right to right diagonal. Drag right to touch beside left. Hold. (1:30) | Step Drag Hold | Forward |
| 4 – 6 | (Still facing 1:30) Step right back returning to place. Touch left to left side. Hold. | Back Point Hold | Back |
| 7 – 9 | Straightening up, cross left over right. Step right beside left. Step left in place. | Cross Twinkle | On the spot |
| 10 – 12 | Cross right over left. Step left beside right. Step right in place. | Cross Twinkle | |

Choreographed by: Karen Hadley (UK) June 2009

Choreographed to: 'I Loved Her First' by Heartland (135 bpm) from CD I Loved Her First; also available as download from amazon.co.uk or iTunes (24 count intro)

Tag: There is a 12-count Tag, danced at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com