



Approved by:

Rachael McEnaney

Everything I Do

2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 & 4 & 5 6 & 7 & 8 & 1	Nightclub 2 Step Basic, 1/4 Turn x 2, Walk x 2, Rock, Back, Coaster Into Shuffle Step right to right side. Rock left slightly back behind right. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (6:00) Step left diagonally forward. Step right forward. (7:30) Step left forward and rock weight forward. (7:30) Step right back. Step left back. Step right back. Step left beside right. Step right forward. Close left beside right. Step right forward making 1/8 turn right, sweeping left foot round. (9:00)	Side Back Rock Turn Turn Left Right Rock Back Back Coaster Step Close Step	Right Turning right Forward Back On the spot Forward
Section 2 2 & 3 & 4 & 5 6 & 7 8 & 1	Cross, Side, Back Rock, 1/4 Turn x 2, Cross Rock x 2, 1/2 Turn Cross left over right. Step right to right side. Rock left back slightly behind right. Recover onto right. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross rock left over right. (3:00) Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/4 right taking big step left to left side. (9:00)	Cross Side Back Rock Turn Turn Rock Recover & Rock Recover Turn Turn	Right On the spot Turning right On the spot Turning right
Section 3 2 & 3 4 & 5 6 & 7 & 8 &	Nightclub 2 Step Basic, Behind, Side, Cross, Weave 1/4 Turn, Forward Rock Rock right back slightly behind left. Recover onto left. Step right to right side. Cross left behind right. Step right to side. Cross left over right, sweeping right round. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) Rock forward on right. Recover onto left.	Back Rock Side Behind Side Cross Cross Side Behind Turn Forward Rock	Right Left Turning left On the spot
Section 4 1 – 2 & 3 4 & 5 Option 1 (& 6) (& 7) Note Option 2 (&) (6) (&) (7) & 8 &	Back Rock, 1/2 Into Back Rock, Full Turn Travelling Forward, Optional Ending Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Rock back on left. (12:00) Recover onto right. Make full turn right stepping left back, right forward. Easier: (counts & 6 & 7) Step left beside right. Turn 1/4 right stepping right forward. Step left beside right. Turn 1/4 right stepping right forward. Note Make turns an arc on floor rather than sharp turns ("dancing round something"). Harder: (counts & 6 & 7) Turn 1/2 right stepping left back (close feet to turn). Turn 1/2 right stepping right forward (start opening body to right diagonal). Close left beside right making 1/4 turn right. Turn 1/4 right stepping right forward. (6:00) Rock left to left side. Recover onto right. Cross left over right. (6:00)	Back Rock Turn Rock Recover Full Turn & Turn & Turn Turn Turn Turn Turn Side Rock Cross	On the spot Turning left Turning right Right
TAG 1 – 2 & 3 – 4 &	End of Walls 5 and 7 (both facing 6:00): Nightclub 2 Step Basic x 2 Step right to right side. Rock left back slightly behind right. Recover onto right. Step left to left side. Rock right back slightly behind left. Recover onto left. (6:00)	Side Back Rock Side Back Rock	Right Left

Choreographed by: Rachael McEnaney (UK) May 2010
Choreographed to: '(Everything I Do) I Do It For You' by Brandy (65 bpm) from CD Never Say Never; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)
Tag: A short Tag is danced at the end of Walls 5 and 7
Choreographer's Note: The version by Bryan Adams can also be used (it is just longer)



A video clip of this dance is available at www.linedancermagazine.com