

Calypso Mexico

64 Count, Wall, Improver

Choreographer: Ria Vos (NL) Nov 2010

Choreographed to: Calypso Mexico by Bouke,

Album: Sing Elvis and Other Hits

Intro: 16 counts

1 Crossing Toe Strut, Side Toe Strut, Cross Rock, Recover, Point, Hold

1-2 Cross R Toe Over L, Drop R Heel
3-4 Step on L Toe to Left Side, Drop L Heel
5-6 Cross Rock R Over L, Recover on L
7-8 Point R toe to Right Side, Hold

2 Rock Back, Recover, Kick-Ball, Crossing Toe Strut, Side Toe Strut

1-2 Rock Back on R, Recover on L
3-4 Kick R to Right Diagonal, Step on Ball of R Next to L
5-6 Cross L Toe Over R, Drop L Heel
7-8 Step on R Toe to Right Side, Drop R Heel

3 Cross Rock, Recover, ¼ Turn L, Hold, Step ½ Turn L, Step Fwd, Hold

1-2 Cross Rock L Over R, Recover on R
3-4 ¼ Turn Left Step Fwd on L, Hold (option: Clap) (9:00)
5-6 Step Fwd on R, Pivot ½ Turn Left (3:00)
7-8 Step Fwd on R, Hold (option: Clap)

4 L Lock Step Fwd, Scuff, R Lock Step Fwd, Hold

1-2 Step L Fwd to Left Diagonal, Lock R Behind L
3-4 Step L Fwd to Left Diagonal, Scuff R next to L
5-6 Step R Fwd to Right Diagonal, Lock L Behind R
7-8 Step R Fwd to Right Diagonal, Hold

Option count 1-3: Full Turn Right, Moving Fwd, Stepping L-R-L

5 Mambo Fwd, Kick, Back, Kick, Back, Hold

1-2 Rock Fwd on L, Recover on R
3-4 Step Back on L, Kick R to Right Diagonal
5-6 Step Back on R, Kick L to Left Diagonal
7-8 Step Back on L, Hold

6 Rock Back, ¼ Turn R, Hold, Step, ¼ Turn R, Cross, Hold

1-2 Rock Back on R, Recover on L
3-4 ¼ Turn R Step Fwd on R, Hold (6:00)
5-6 Step Fwd on L, Pivot ¼ Turn Right (9:00)
7-8 Cross L Over R, Hold

7 Rumba Box with Holds *Tag point**

1-2 Step R to Right Side, Step L Next to R
3-4 Step Fwd on R, Hold
5-6 Step L to Left Side, Step R Next to L
7-8 Step Back on L, Hold

8 Diagonal Step Back with Hip Bumps, Hitch, Coaster Step, Hold

1-2 Step R Back to Right Diagonal Bump hips Back, Recover
3-4 Bump hips Back (weight on R), Hitch L (turning to face 9:00 again)
5-6 Step Back on L, Step R Next to L
7-8 Step Fwd on L, Hold

Tag: After wall 3 (3:00)
Repeat the last 16 counts of the dance, (starting with the Rumba Box)

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