



Approved by:

Andrew
Sheila
Simon

Call On Me

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 & 8	Step, Pivot 1/4, Cross, Side, Coaster Step, Kick Ball Change Step right forward. Pivot 1/4 left. (9:00) Cross right over left. Step left to side. Step right back. Step left beside right. Step right forward. Kick left forward. Step left beside right. Step onto right in place.	Step Pivot Cross Side Coaster Step Kick Ball Change	Turning left Left On the spot
Section 2 1 - 2 3 - 4 5 & 6 7 & 8	Step, Pivot 1/4, Cross, Side, Coaster Step, Kick Ball Change Step left forward. Pivot 1/4 right. (12:00) Cross left over right. Step right to side. Step left back. Step right beside left. Step left forward. Kick right forward. Step right beside left. Step onto left in place.	Step Pivot Cross Side Coaster Step Kick Ball Change	Turning right Right On the spot
Section 3 1 - 2 3 & 4 5 - 6 7 - 8	Cross, Side, Sailor Step, Behind, 1/4 Turn, Forward Rock Cross right over left. Step left to side. Cross right behind left. Step left to left side. Step right to place. Step left behind right. Make 1/4 turn right and step right forward. (3:00) Rock left forward. Recover onto right.	Cross Side Sailor Step Behind Turn Forward Rock	Left On the spot Turning right On the spot
Section 4 1 - 2 3 - 4 5 & 6 7 & 8	Full Turn, Back Rock, Kick Ball Change x 2 Make 1/2 turn left and step left forward. Make 1/2 turn left and step right back. Rock back on left. Recover onto right. Kick left forward. Step left beside right. Step onto right in place. Kick left forward. Step left beside right. Step onto right in place.	Turn Turn Back Rock Kick Ball Change Kick Ball Change	Turning left On the spot
Section 5 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Dorothy Step x 2, Forward Rock, Shuffle 1/2 Turn Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Step right diagonally forward right. Lock left behind right. Step right diagonally forward. Rock left forward. Recover onto right. Shuffle 1/2 turn left, stepping - left, right, left. (9:00)	Left Lock & Right Lock & Forward Rock Shuffle Turn	Forward On the spot Turning left
Section 6 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Dorothy Step x 2, Forward Rock, Shuffle 1/2 Turn Step right diagonally forward right. Lock left behind right. Step right diagonally forward. Step left diagonally forward left. Lock right behind left. Step left diagonally forward. Rock right forward. Recover onto left. Shuffle 1/2 turn right, stepping - right, left, right. (3:00)	Right Lock & Left Lock & Forward Rock Shuffle Turn	Forward On the spot Turning right
Section 7 1 - 2 3 - 4 5 - 8 Note	Modified Jazz Box, Heel Bounces (Air Guitar) Cross left over right. Step right back. Step left to left side. Cross right over left (facing left diagonal). Step left toe forward and bounce left heel 4 times, ending with weight on left. Note Feel free to practise your air guitar solo!	Cross Back Side Cross Heel Bounces	Back Left Forward
Section 8 1 - 2 & Note 3 - 4 & Note 5 - 6 7 - 8	Cross Rock Step x 2, Rocking Chair Cross rock right over left. Recover onto left. Step right in place. Note Straighten up to 3:00 coming from cross rock. Cross rock left over right (facing right diagonal). Recover onto right. Step left in place. Note Straighten up to 3:00 coming from cross rock. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Cross Rock & Cross Rock & Forward Rock Back Rock	On the spot

Choreographed by: Andrew, Simon and Sheila (UK) October 2007

Choreographed to: 'Call On Me' by Glenn Frey (128 bpm) from CD Solo Collection
(68 count intro - start on the word 'need')

Choreographers' Note: Our thanks to Robbie McGowan Hickie for his support with the dance

Music Suggestion: 'Call On Me' by Danzdevil from Charanga CD.



Music available on
7-track Charanga CD from
www.linedancermagazine.com
or call 01704 392300