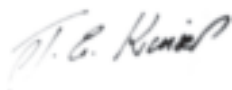




Approved by:



# Broken Heels

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 8	<b>Kick, Kick, Back Rock, Step, Lock Step, Scuff</b> Kick right forward. Kick right to right diagonal. Rock right back. Recover onto left. Step right forward. Lock left behind right. Step right forward. Scuff left forward.	Kick Kick Back Rock Step Lock Step Scuff	On the spot Forward
<b>Section 2</b> 1 - 4 5 - 6 7 - 8	<b>Step, Lock Step, Scuff, Grapevine, Cross</b> Step left forward. Lock right behind left. Step left forward. Scuff right forward. Step right to right side. Cross left behind right. Step right to right side. Cross left over right.	Step Lock Step Scuff Side Behind Side Cross	Forward Right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Rock, Cross, Hold, Full Turn, Hold</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Make 1/4 turn right stepping left to left side. Hold.	Right Rock Cross Hold Turn Turn Turn Hold	On the spot Left Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Side, Heel, Down, Cross, Back, Side, Hold</b> Cross right over left. Step left to place. Present right heel forward. Step right in place. Cross left over right. Step right back. Step left to left side. Hold.	Cross Side Heel Down Cross Back Side Hold	Left On the spot Back Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Sailor 1/2 Turn, Hold, Full Turn, Step, Hold</b> Cross right behind left. Make 1/4 turn right stepping left forward. Make 1/4 turn right stepping right forward. Hold. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right in place. Step left forward. Hold.	Behind Turn Turn Hold Full Turn Step Hold	Turning right Turning left Forward
<b>Section 6</b> 1 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Step, Lock Step, Hold, Full Turn, Step, Hold</b> Step right forward. Lock left behind right. Step right forward. Hold. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Hold. <b>Wall 4:</b> (started facing back wall): Start dance again - now facing front wall.	Right Lock Hold Full Turn Step Hold	Forward Turning right Forward
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Full Turn, Step, Hold, Kick, Cross, Back Rock</b> Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Hold. Kick left to left diagonal. Cross left over right. Rock back on right (large step). Recover onto left.	Full Turn Step Hold Kick Cross Back Rock	Turning left Forward Right On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel Stomp x 2, Heels Forward, Back, Together</b> Grind right heel forward. Stomp left forward. (Travelling forward) Grind right heel forward. Stomp left forward. (Travelling forward) Step forward on right heel. Step forward on left heel, beside right. Step right back. Step left beside right.	Heel Stomp Heel Stomp Heel Heel Back Together	Forward Back
<b>TAG</b> 1 - 8	<b>End of Wall 7 (facing back) just before instrumental section: Cross, Unwind</b> Cross right over left. Unwind 1/2 turn left to face front wall.	Cross Unwind	Turning left

**Choreographed by:** Jo & John Kinser and Mark Furnell (UK) October 2009

**Choreographed to:** 'Broken Heels' by Alexandra Burke (167 bpm) from CD Overcome; also available as download from amazon.co.uk or iTunes (48 count intro, 18 secs, on words Hey Hey Hey)

**Restart:** There is one restart, during wall 4

**Tag:** There is a simple 8-count Tag at the end of Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)