

Amore

32 Count, 4 Wall, Improver

Choreographer: Pat Stott (UK) Nov 2009

Choreographed to: Cuando Me Enamoro

by Andrea Bocelli, CD Amore

Intro 32 counts (approx 19 seconds)

Step left to left, rock, recover, forward and slightly across, hold, ¼ turn right stepping forward, ½ turning left stepping back, lock step back

- 1 – 3 Step left to left, rock back on right, recover onto left
- 4 – 5 Step forward on right slightly across left, hold
- 6 Turning on ball of right ¼ turn right and step forward on left
- 7 Turning ½ left step back on right
- 8 & 1 Lock step back - Step back on left, cross right over left, step back on left

Close, Step forward, lock step forward, step, spiral full turn right, lock step forward

- 2 – 3 Close right to left, step forward on left
- 4 & 5 Step forward on right, lock left behind right, forward on right
- 6 – 7 Step forward on left, pivot a full turn right on the ball of left allowing the right foot to hook in front of the left leg (point toe down for style)
- 8 & 1 Lock step forward – Step forward on right, lock left behind right, step forward on right

Rock forward, recover, lock step back, rock back, recover, ½ turn left stepping back on right, pivot ½ turn left stepping forward on left

- 2 – 3 Rock forward on left, recover onto right
- 4 & 5 Lock step back – step back on left, lock right in front of left, step back on left
- 6 Rock back on right (turning right shoulder back in preparation to turn –
- 7 body will naturally turn ¼ to right)
- 8 Recover onto left (straightening up again)
- 8 – 1 Pivot ½ turn left stepping back on right, pivot ½ turn left stepping forward on left

½ pivot left, skate, skate, side rock, close

- 2 – 3 Step forward on right, pivot ½ left transferring weight to left
- 4 – 5 Skate forward onto right, skate forward onto left
- 6 – 7 Rock right out to right side, recover onto left (style: roll hips to right in a figure 8),
- 9 Close right to left

Tag end of wall one

- 1 – 4 Rock left to left, recover onto right, close left to right, hold
- 5 – 8 Rock right to right, recover onto left, close right to left, hold
- Note: sway hips in figure 8, left then right

Choreographers note:

This is a Cha cha/ Rumba so use the hips!

Style: When stepping forward: in order to move the hips when you step forward press the foot into the floor leading with the toe not the heel